Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Forgery Analysis**

1. Write your signature on a sheet of notebook paper.
2. Choose another person to do a traced forgery (a paper is placed over the top of the original), and label this forgery: TRACED.
3. Next, ask them to attempt to do a simulated forgery (just by looking, not tracing) and label this forgery: SIMULATED.
4. Try and detect signs of forgery for both forged signatures.  Highlight the signs of forgery that are present for each (use the highlight color tool).  Explain in space provided using examples specific to your samples. *Ex. The M in my first name is shaky in the upstroke.*

|  |  |
| --- | --- |
| **Simulated:** | **Traced:** |
| ­­­\_\_\_ The appearance of being written slowly\_\_\_ Blunt line endings and beginnings\_\_\_ Poor line quality\_\_\_ Retracing and or patching\_\_\_ Stops or pen lifts in areas that should be free and smooth\_\_\_ Inconsistent letter formation | \_\_\_ The appearance of being written slowly\_\_\_ Blunt line endings and beginnings\_\_\_ Poor line quality\_\_\_ Retracing and or patching\_\_\_ Stops or pen lifts in areas that should be free and smooth\_\_\_ Inconsistent letter formation |
| Explanation: | Explanation: |

1. Next, find 6-8 sentences for any source to record on a sheet of notebook paper (use your normal handwriting).
2. Next, write the paragraph again (using the same pen/pencil), doing your best to disguise your writing.  Use the same hand as you used for the other document, and write in the same style (cursive or print) as you did for your previous sample.
3. Use a highlighter or colored pen to identify characteristics of your writing that you did not adequately disguise.  For example: do you still dot your i to the right? Record a summary of your results in the space below and then share with Mrs. H or add this to your running document.